

HOLLY RATCLIFFE

Ceramic artist

707, rue Saint-Pierre, Saint-Roch-de-Richelieu (QC) J0L 2M0 CANADA
450.785.2900 514.607.2999 contact@hollyratcliffeceramic.ca hollyratcliffeceramic.ca

Education

2019	DEC Ceramics	Cégep Limoilou, Québec, QC Maison des métiers d'art de Québec (MMÀQ) Diplôme d'études collégiales (DEC, 3 year prog.)
2007	Ph.D. Theology	Université de Montréal, Montréal, QC Faculté de théologie et de sciences des religions <i>'The Blessed Chere of our Lord God works this in us by grace' : A Psychobiography and Soteriology of Mirroring in Julian of Norwich's Showings</i>
1997	S.T.M. Spirituality	General Theological Seminary New York City, NY, USA <i>Mourning and Kenosis: Mirroring of God and Self in Transformation</i>
1986	M.Div. (Hons) Theology	Trinity College, Toronto, ON
1982	M.A. Anthropology	McMaster University, Hamilton, ON <i>Seeing 'tis known in contraries: An Epistemological Critique of Edward Sapir's Theoretical Anthropology</i>
1976	B.A. (Hons) Anthropology	McMaster University, Hamilton, ON (<i>summa cum laude</i>)

Professional development in ceramics

2021	Ceramic Materials Workshop (glaze course, online) profs. Matt Katz, Rose Katz Alfred University, NY
2019	John Britt glaze workshop Centre d'art Rozynski Art Centre Ways Mills, QC, Canada

Residencies

2022-2023	Artist in Residence
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Centre for Studies in Religion and Society (CSRS)
University of Victoria
Victoria, BC, Canada

- 2020 Ceramic artist-in-residence
Museum of Anthropology (MOA)
University of British Columbia (UBC)
Vancouver, BC
- 2019 Résidence des diplômés
Centre d'art Rozynski Art Centre
Ways Mill, QC
(a residence for one graduate from each school in ceramics in the province of Québec)

Solo Exhibitions

- (2023) « Apprivoiser sa mortalité »
Maison des Gouverneurs, Sorel-Tracy, QC
- 2023 *Pentimenti*
Cedar Hill Arts Centre, Victoria BC
- 2021 « Apprivoiser sa mortalité »
Maison de la culture, Saint-Roch-de-Richelieu, QC
- 2020 « La belle mort » (virtual exhibition)
Maison de la culture, Saint-Roch-de-Richelieu, QC

Duo Exhibitions

- 2017 « Éléments transformés »
Works in ceramics, driftwood and wood trimmings
Duo Exhibition with SuLac
Maison de la culture, Saint-Roch-de-Richelieu, QC

Collective Exhibitions

- 2021 « La Route des arts du Richelieu »
Maison nationale des patriotes, Saint-Denis-sur-Richelieu, QC
- 2021 « Céramystic »
Ways Mills, QC
- 2018 - « 1001 pots »
Val David, QC

- 2018 « Matière à rencontre »
Exhibition of graduating students of the Fine crafts programme
Cégep Limoilou
Univers M, Québec, QC
- « Carac'terre »,
Québec, QC
- 2017 « Créer pour le thé »
Exposition de services de thé
Centre de céramique Bonsecours, Cégep du Vieux Montréal, Montréal, QC

Employment

As an emerging, self-employed artist in ceramics since 2019, I currently create funeral urns and other commemorative works. I also offer cultural mediation group activities using clay, to approach the theme of « Befriending our mortality. »

In 1987 I was ordained Anglican priest in the Anglican Church of Canada. I am also trained and licensed to offer spiritual accompaniment. I worked in parishes for many years, first in Oakville ON, then in a Black congregation in Tulsa OK. When I moved to Montreal QC, I served in Lachine and then from 1999 to 2001, became the director of Centre Unitas, an ecumenical, bilingual spirituality and meditation centre in Montreal. In 2003, I became responsible for a First Nations mission in Odanak, then worked as a prison chaplain (CSC Drummond) all the while developing a French speaking ministry in Sorel-Tracy. From 1999-2015, I taught the course in Christian Spirituality at the ecumenical Montreal School of Theology. In 2015 I left full time ministry to begin to study ceramics. Specific details of employment, references and a list of publications are available, if needed.

Cultural mediation and community involvement

- 2020 - « Befriending our mortality with the help of clay »
Workshop in cultural mediation
- Centre for Studies in Religion and Society, UVic, Victoria BC (Eng)
 - Cathedral of the Holy Trinity, Québec, QC (Bilingual)
 - Le Sanctuaire Vita Nova de Montréal, Brigham, QC (Eng)
 - Musée du Haut-Richelieu, Saint-Jean-sur-Richelieu, QC (Fr)
- 2021 Conférence sur la résidence d'artiste au Musée d'anthropologie
Maison des métiers d'art a Québec (MMÀQ), Québec, QC (Fr)
- 2007 - « Les Audacieuses » Creativity Workshop
Maison de la culture, Saint-Roch-de-Richelieu, QC (Fr)
- 2001 – 2003 « The Red Roof Painters » Creativity Workshop
Saint Michael's Mission, Montréal, QC (Bilingual)

Professional associations

- 2021 - Culture Montréal
- 2018 - NCECA (National Council on Education for the Ceramic Arts)
CMAQ (Conseil des Métiers d'art du Québec/ Counsel of Fine Crafts of Quebec)
La Route des Arts du Richelieu
- 2017 - ACQ (Association des céramistes du Québec)

Grants

- 2022-2023 Centre for Studies in Religion and Society (CSRS) University of Victoria, BC
Artist in residence (6 000 \$)
Sacred Arts Trust (SAT), Anglican Foundation of Canada (5 000 \$)
- 2021 SODEC grant (\$8,500)
Société de développement des entreprises culturelles
- 2020 CALQ grant, Partenariat territorial programme (\$10,000)
Conseil des arts et lettres du Québec

Prizes

- 2018 Special mention at the student exhibition
(« For the coherence of your work, the depth of your questions about death and the human and touching way you approach it. »)
« Matière à rencontre » MMAQ, Cégep Limoilou, Québec, QC
- 2008 Recipient of the 125th Anniversary prize
(For excellence of the doctoral dissertation)
Faculté de théologie et de sciences des religions
Université de Montréal, Montréal, QC

Jury

- 2021 CALQ Programme de partenariat territorial (la Montérégie)

Media

- 2023 Public Lecture, as CSRS Artist in Residence at University of Victoria BC, on *Pentimenti: Ceramic Funeral Vessels as Biographies of Spiritual Homecomings*, 6 April (55 minutes in English)
<https://www.youtube.com/watch?v=C4JoJ2k-TJM&t=4s>

- 2022 TVR 9 interview in my studio at home (30 minutes en français)
<https://www.tvr9.org/emissions-en-ligne/la-route-des-arts-du-richelieu/item/la-route-des-arts-du-richelieu-holly-ratcliffe-episode-14>
- Interview, Quebec Diocesan Gazette, (Winter 2022, pp. 16 – 21)
<http://quebec.anglican.ca/news/winter-2022-diocesan-gazette-online>
- 2020 Artist-in-residence at the Museum of Anthropology, Vancouver, BC
<https://moa.ubc.ca/event/moa-artist-in-residence-holly-ratcliffe/>
- Virtual exhibition « La belle mort » Maison de la culture, St-Roch, QC
<https://www.facebook.com/holly.ratcliffe.94/videos/3518297098214544>
- 2019 An interview by La Route des arts et saveurs du Richelieu
<https://youtu.be/dr0smXmCEE4>

Languages

English	Native
French	Fluent
Dutch	Functional
German, Mandarin	Basic